

Portfolio

Gossip Free Zone

Gossip Free Zone is a site specific work that critically looks at the environmental zone through the focus on mental well-being. On four entrance roads to the environmental zone in Rotterdam traffic signs were placed, pointing towards the Gossip Free Zone. In the gallery 'De Garage' we produced two murals and a text on the window that read: **Refuse to gossip. Create positive social bonds. Take care of each other.**



Mural of queer care sign inside the gallery.



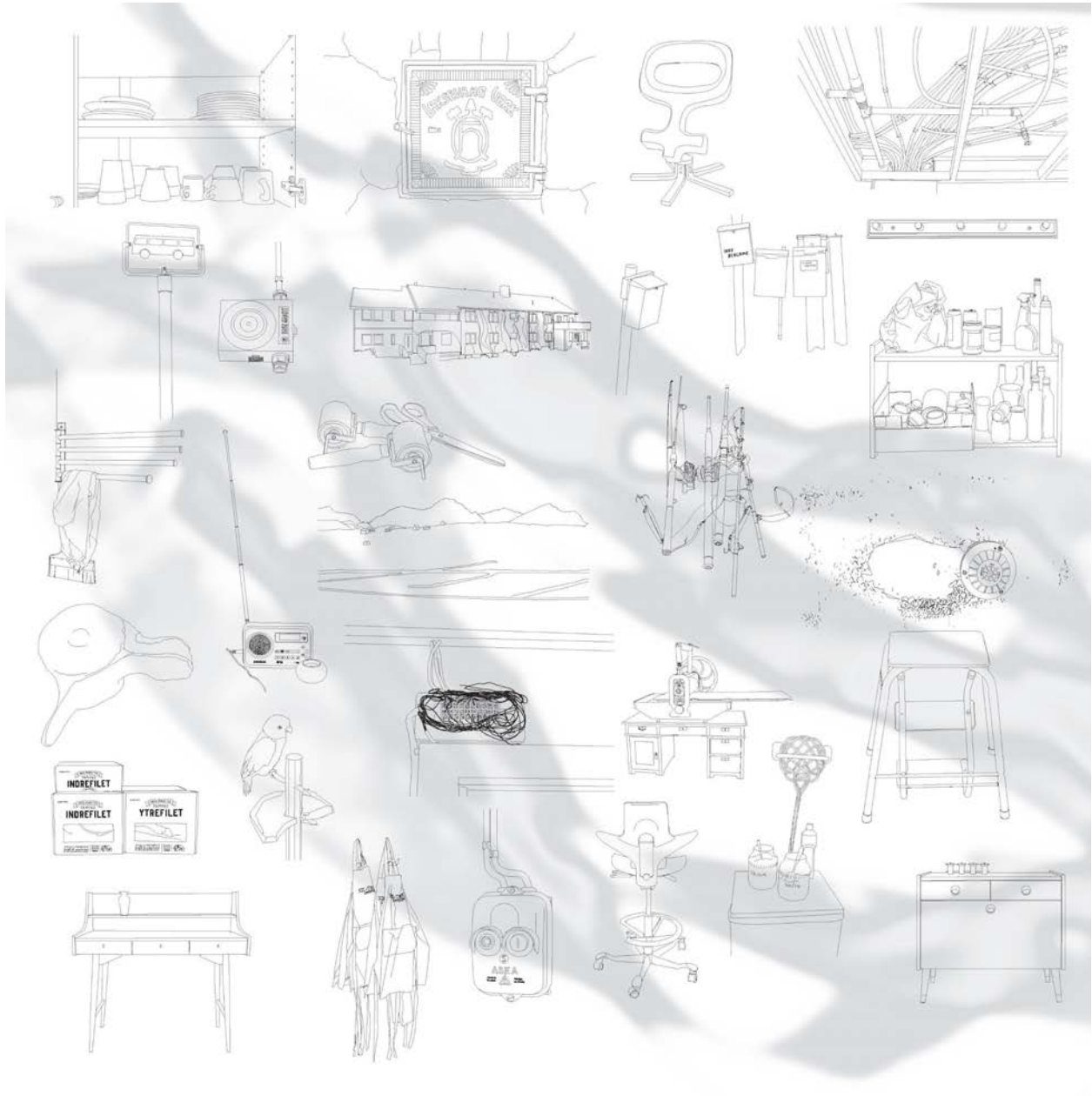
Traffic sign on the entrance road to the environmental zone.



Mural of imaginary street sign inside the gallery.

Inventory Lofoten, Norway

During our residency at Kunstkvarteret on the Lofoten we added a new dimension to the inventory. We explored intuitively the spaces that created a local atmosphere and extended this to the environment outside the building. The poster maps the network of events as a collage of images. It represents our time at the Lofoten and the places we encountered, as a natural flow metaphorically represented by the algae in the background.



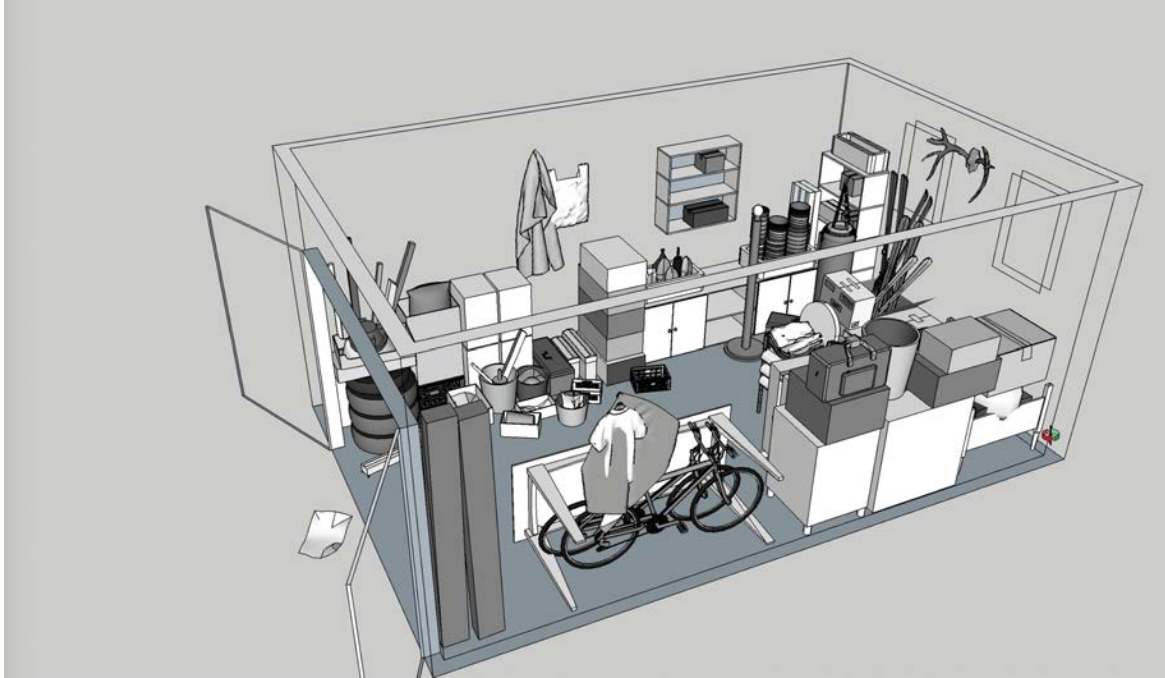
Inventory li, Finland

During our artist's residency at KulttuuriKauppila Art Centre in li we made a photographic inventory of the complete content of a garage used by a local family who wished to remain anonymous. The book only shows the photographs with a code but no additional information. In this way readers can create fictional narratives or family histories themselves.



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page from the inventory catalogue, li
each object is represented by its catalogue number and size in cm.



Digital model of the garage in li.

The Pink Gaze (2013)

With the site-specific work *The Pink Gaze* we aimed to make a strong critical reflection on the Long Studio on Fogo Island as an object: its purpose, its appearance, its identity. The work addresses different issues, two of which are critical: first, the colour Pink, representing femininity, queerness, political consciousness and naïve positivity; secondly, the Gaze, representing ways of seeing both institutional and artistic. It is also the hunting gaze, referring to the small structure of “Cooper’s Gaze” in front of the Long Studio from which sea birds are hunted.

In our political attitude, that has its roots in collective thinking, we insist on making an art statement on the outside. The outside is something that concerns and can be discussed by everybody. Reacting to this architecture forces us to think about architecture itself.



The Pink Gaze, mural on the exterior wall, 6 x 3m.